# The Loyola GREYHOUND VOL. 49, NO. 14 FEBRUARY 20, 1976

Resident room rates up \$100 Increase starts Fall 1976

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# Two-time class president ruled ineligible for top ASLC offices

By Bob Williams

The executive committee of the ASLC unamimously upheld a bylaw that it had passed last week, which former chairman of the Student Life Commission and two-time class of 1977 president Gene Ostendorf claimed was aimed specifically to stop him from running for high office this

The by-law, which states that only students who have been in attendance "three consecutive semesters immediately prior to the election" for the presidency and vice presidencies of the ASLC can run for those offices. Mr. Ostendorf, who was unable to attend Loyola College last semester because of "financial considerations and problems" would be prohibited from entering the election because of the by-law. He says that he wanted to run for ASLC president, an office currently held by Kevin Quinn.

According to Mr. Ostendorf, the by-law was a "capricious act instituted purely to stop me from running and protecting Bob Verlaque." Mr. Verlaque is rumored to be the main contender for the presidential seat. He was named this year by Mr. Quinn to head the Lecture series.

Mr. Ostendorf says that when he mentioned to Bob O'Reilly, ASLC vp of Student Life, that he was going to run for president, Mr. O'Reilly stated that he would take up the matter with other Executive committee member to see if he was eligible under the constitution to run for the presidency.

The next day after the meeting, says Mr. Ostendorf, a new by-law was issued by the executive committee that changed the wording on the old by-law which had said that anyone who has been in attendance at the college for three consecutive semesters could run. The new by-law effectively nullified Mr. Ostendorf's candidacy.

Members of the ASLC committee however differ with Mr. Ostendorf's opinion of their action. At a February 17 meeting, which was open to the campus press, (the first time ever any such meeting has been open), Kevin Quinn, president of the ASLC invited Mr. Ostendorf to express his view on the new bylaw. Mr. Quinn told him that he would be allowed to make his presentation to the committee and that they would again vote on the measure, something which according to Mr. Quinn, is never done either, nor is the committee

At that meeting, members of the ASLC outlined the long history of the by-law, which goes back all the way to last semester. Although the original by-law did say that there was no stipulation on which semesters a student had to be enrolled to be quallified to run, members of the committee said that problems with "the articulation of the old by-law" had been dealt with as early as spring semester of 1975. Last November, according to Jane Capria, an ASLC without president, knowledge of Mr. Ostendorf's return to Loyola, the executive committee had decided that the new by-law would require a student to have been in attendance the semester prior to the election. "In our mind it was already settled. We felt that someone who had been away from the campus was too far removed to really know what is going on in student government and also doesn't have the feel for what the students want." Said Tom Krisanda, another ASLC vice preisent, "We're trying to see to it that the candidate is

involved with the workings of the student government. If he has been away from the campus, we feel that he is too removed to really know what is going on."

Kevin Quinn did admit that Mr. Ostendorf's was an odd position but stressed that the by-law was a result of "what we had long intended to do. It was inspired by your case (Mr. Ostendorf's) but not intedned to be against vou "

Mr. Ostendorf then presented the argument that although the by law was not intended against him, it should not be in effect during the coming election, because of its being so recently passed. The council dismissed that argument also. Ed Illiano, last years SGA vice president and co-author of the current con-

stitution, had been invited by the committee to explain what his intention was when drafting the election by-law, which did not specify what semester a student had to be in attendance to be eligible to run. "It used to be that only seniors could run. Through the years, it was reduced to juniors and seniors, to now where we said that you only had to be in attendance for three straight semesters. But our intent was to embody the point that someone who is familiar with the student government be eligible to run. that was always the point." Mr. Illiano pointed out that although the word "immediately prior" was not included that was the intention of the authors of the constitution.



Gene Ostendorf

#### Project costs \$20,500 HEW turns down AIDP resubmission

By Janine Shertzer

Following a request for a review of Loyola College's eligibility for an A.I.D.P. grant, Stephen McNierney, executive vice president, was informed that Loyola does not qualify as a developing institution and cannot

be considered for financial

assistance under Title III.

Mr. McNierney resubmitted the 300 page grant proposal to HEW, asking to be reviewed only on the basis of the undergraduate program. The application was filed as a university, and Mr. McNierney believed if data was computed based only on the arts and science college, Loyola would fall within the limits set by the federal government.

"On Friday, February 13, I contacted Congressman Sarbanes and Senator Mathias because we wanted some response to our appeal," explains

Mr. McNierney. "Their ministers of assistance contacted the Title III office and arranged for a meeting on Monday, February 23, with the director of the Title III program, Dr. Willa Player. Later Friday, I received a letter from Dr. Player explaining that the committee had reviewed the data presented in our appeal."

Loyola not "developing"

According to Dr. Player, "Although Title III is designed to strengthen undergraduate programs, in an evaluation of any institution as a developing institution, the data for the total institution must be considered. Thus, the committee has decided that the statistical profile of the institution is the same as previously reported and that, for the 1976-77 academic year, Loyola College is not a developing institution."

"I called back Senator Mathia: and told him the situation had changed," says Mr. McNierney. "Our argument for calling the meeting was that we had not received any response to our appeal. Since we received a letter from the Title III office. I felt we had exhausted our right to appeal. We decided to check the meeting. I didn't want to waste the Senator's time.

"The whole problem is that qualifying under last year's perameters doesn't necessarily mean qualifying this year."

The cost of the three month effort for preparing the A.I.D.P. proposal was estimated at \$20,500: \$7,000 for full time salaries, \$8,000 for part time assistance of various people on the administration, \$3,000 for faculty time, \$2,000 for part time clerical help, and \$1500 for operation and travel expenses.

The dean of faculty will appoint a blue ribbon committee of faculty and students to analyze the twenty eight proposals of the A.I.D.P. request, and sort them according to cost and benefits. "The first group will be those proposals that are so important that the college should institute them on their own resources,' says Mr. McNierney. The second category will be composed of important proposals for which the development office will seek funding. Those proposals which are not urgent will be kept for possible future federal grants.

"We have a lot of good ideas in the proposal and the budgets for each one of them, says Mr. McNierney. "We aren't going to get the money but we can prioritize the ideas and do it on our own. We are going to get something out of the proposal."

Charles Cockey, coordinator for the A.I.D.P. project, believes that this will be the final year for the federal grant program. "This was probably Loyo'a's last chance to apply. It is questionable whether it will continue next year. There may not be funds. They have three five-year programs running now. That's eight more years of money. The rumor has it that this will be the last year."

# omputer takes over

By Marie Lerch

A new \$55,000 IBM computer, designed to control electricity demand on campus and reduce fuel costs, went into operation January 1.

Mr. George Causey, director of physical plant, explained that the computer works by monitoring electricity demand around campus. During peak use hours, it switches off air blowers, vents and other power-draining sources for two to four minutes at a time until the energy demand drops Special computer programs for each building, control the utilities & are connected by telephone cables to all buildings except Ahern and McAuley Halls. According to Mr.



photo by james perrone

George Causey, head of physical plant operates computer, which controls heating on the campus.

heating operation

Causey, only Butler Hall and Hammerman House have reported any problems.

Workmen from IBM and the phone company are presently working on those lines to find the faults. Several times during January, the heat shut off for several hours in Hammerman, forcing Physical Plant to temporarily override computer direction in the dorms.

Mr. Causey noted computer directed utility systems have become practical necessities for colleges and other institutions due to sky-rocketing fuel costs. Loyola's Baltimore Gas and Electric Company bill rose over \$20,000 last year.

For the month of January, the new computer saved the college over \$2000. Mr. Causey is hesitant to make generalizations on one month's data, but said that both Johns Hopkins and Catholic University, who have had computerized utilities for over a year, both report great savings. "January here was a low usage month, so February will tell me

Mr. Causey explained that fuel costs are billed on the basis of consumption and demand for any given month. The object of the

computer system is to save money on the demand charge, which is the highest energy use peak reached during a billing period.

The demand cost is unchanged whether the highest energy peak is reached only once, or several times. By leveling out the peaks, ideally to a straight line graph, the college will save considerably on electricity demand costs.

At high energy use times, for example lunch hour in the Student Center, the computer will momentarily shut off air blowers and ventilators on other parts of the campus, thus lowering the energy peak at that time.

Loyola's computer also directs electricity consumption at the Loyola-Notre Dame Library, which accounts for a large saving since the library is totally electric. The IBM system specifically controls electricity, and therefore only incidentally affects gas and oil use.

Ahern and McAuley Hall utilities are not run by computer since campus telephone lines do not connect to the apartments, and only vital circuits are affected.

Steve Zimmerman

# New director named to head Career office

By Ann Soisson

Mr. Steve Zimmerman was appointed director of Career Planning and Placement in December, replacing Kathleen Yorkis, assistant dean of students. Also appointed to the Career Planning and Placement staff in January was Mrs. Anita Hansen.

Mr. Zimmerman received a masters degree in Counseling and Student Personnel Services from the University of Maryland, where he worked as a volunteer Minority Students Advisor in the Career Development Center.

Planning Career Placement is a service that is

College community. "Now that we have more manpower," Mr. Zimmerman said, "we would like to make our services available not only to the day students, but also to graduate and evening students, veterans and returning women.

available to the whole Loyola

Mr. Zimmerman, so far, has been concerned mostly with meeting the faculty, publicizing Career Planning and Placement, and organizing new programs. In addition to Mr. Zimmerman and Mrs. Hansen, Career Planning and Placement has employed two graduate assistants and is now able to hold evening hours on Tuesdays, Wednesdays, and Thursdays, from 5:30 to 8:30 pm.

One of the Spring programs set. up by Career Planning and Placement that is already underway is On-Campus Recruiting. Loyola students who are within two semesters of completing a degree have an opportunity to have interviews with prospective employers. One of Mr. Zimmerman's goals is to get more large companies to come to Loyola. He plans to have 45 to 50 companies on campus in the fall. A number of seminars and workshops are being planned for March through May. They will include such topics as jobfinding techniques, summer employment, resume writing, interviewing techniques, and choosing and applying to graduate schools.

Mr. Zimmerman would also like to establish better contact between the Career Planning and Placement office and the faculty members and their departments. He is also working for better public relations between the college and employers and organizations in Baltimore to create a kind of student liaison between Career Planning and Placement and companies in Baltimore.

"We need more response from the students," Mr. Zimmerman stressed. "We're here to facilitate the career needs of the students and we would like them to take advantage of our services." Letters were sent to the seniors earlier this year and they are encouraged to use the career library and to go to the Career Planning and Placement office for interviews. Underclassmen are also encouraged to use the services available to prepare for careers and jobs and to be able to choose alternatives. The emphasis, Mr. Zimmerman pointed out, is on career development over placement.

Mrs. Hansen, a Loyola graduate, completed Loyola's Job and Guidance Program in August. Her work in Career Planning and Placement thus far has been primarily with the freshmen testing program. The results of two tests the freshmen took in September, the Strong-Campbell Interest Inventory and the Myers-Briggs Type Indicator, are in and students can have their test results interpreted in group interviews during February. After the group test interpretation, students are encouraged to come back for individual interviews.

Mrs. Hansen feels that these tests can be very helpful to the students. "They are only a taking off point, however," she said, "and are not to be taken as the final word." The two tests used

together give the person a good profile of his own abilities, interests, and values.

Mrs. Hansen stressed that Career Planning and Placement and Counseling can be used by the student over all four years. "These tests are just the first part of being involved. Career development and preparation," explained Mrs. Hansen, should start early and our goal is for the student to be assured of a job before he graduates."

"We would like the students to use our services all of the time,' Mrs. Hansen said, "instead of waiting until they have a problem," She would also like to see the Career Planning and Placement office become more involved with the resident students and the resident halls staff so that they can be more familiar with the kinds of services the students are looking.



Anita Hansen

#### Loyola security guards starting salary put at \$114 a week

By Jim Naylor

What does it take to become a security guard at Loyola College? Can a criminal record prevent an applicant from getting a job? Are there any other factors which would detract from or contribute to being accepted for the job? In light of the recent upsurgence of crime at Loyola, the presence of guards in the bookstore, and the addition of women to the security force, these and other questions were presented to Sergeant Vernon Carter, chief of Campus Security.

A copy of the application form appeared quite extensive, listing personal data to be completed by the applicant. It is worth noting that the application in use was not prepared by the Loyola security department, but rather by the V. W. Eunicke Associates, of Broxville, New York, a national operation which prepares applications for security outfits, meeting all federal and state Fair Employment Practice laws and complies with the Fair Credit Report Act.

The first page is composed of various personal sitution questions normally found on any application, with the exception of the question, "Have you been convicted of a crime in the past excluding years, misdemeanors and summary offenses". Sergeant Carter, was asked what considerations are important in relation to an applicants crime record. He stated that there were three determinates in considering this matter, "The nature of the offense, the time increment since the crime, and the frequency of the crime. Since I've been in charge of security here, I can remember only one case where I felt there would be a chance involved in hiring an individual."

Another question which would seem important in considering an applicant is, "Do you have any physical defects which preclude you from performing certain kinds of work." Sergeant Carter commented that "The applicant, to be considered, should be of substantial size, having no disabilities which would impare the performance of the guard under any situation.'

The applicant is also asked educational about this background and Sergeant Carter stated that "Since the officer is dealing with a college community here at Loyola, it is advisable that he have the equivalent of a high school education in order to relate to the situations at hand."

The application form asks information concerning the military, a list of personal

references, and a section designed to state present and past employment performances, which Sergeant Carter felt was an "Important factor in considering the applicant. I'm not so concerned with prior positions held, but rather the performances while holding that position. It would be hard to pinpoint which prior employment situation would be most beneficial for the guard, though a military or law enforcement officer would be qualified for the position." Sergeant Carter also stated that "In each case, I make an attempt to contact previous employers for an evaluation of the applicant's performance."

The application ends with the usual legal notes, stating that the applicant has truthfully answered all the questions to the best of his knowledge, and authorizes the employer to make any investigation into the personal history and financial and credit record of the applicant. Then the applicant is to place his signature beneath a short statement protecting him from forceful submission to a Polygraph, or any other lie detector device.

The final page is designed to allow the interviewer to record comments, reference checks of previous employers, and a section for test administration

Sergeant Carter explained that "These performance tests are administered after the applicant has been hired, during his three month probation period.

When asked about the salary a guard is offered, Sergeant Carter states from a prepared form the "The guard begins at \$2.85 an hour or \$114 a week. After his probation period that is increased to \$3.00, with consistant increases resulting in an hourly rate of \$3.65 after one year in service.



Overtime charged to United Arts Company

# Bookstore security boosted for rush

By Terry Plowman

There was increased security in the Loyola bookstore during the semester opening crush due to the recent robbery of the business office and the large amount of cash handled during this period. Though the bookstore would not give cash amounts, THE GREYHOUND estimates that it has been handling up to four thousand dollars on some days during the peak period. One bookstore security guard said they were handling "shopping bags full of money."

The extra security was offered to the bookstore by Sgt. Vernon Carter, head of security, after the January holdup of the business office. The guards covered the bookstore schedule during their off hours only, so the regular campus security was never shorthanded. They worked their usual forty-hour week, and were then paid time-and-a-half for the hours they worked in the bookstore. According to Sgt. Carter, the bill for the overtime pay was sent to the United Art Company, which runs the bookstore.

There were usually two guards in the bookstore during regular working hours. One guard was stationed near the cash registers at the book window, while the other patrolled the supply section, keeping watch on the book drop near the turnstile. When the opening rush slowed, the number of guards was reduced to one, and after February 12 the extra security was discontinued.

The opinion of the bookstore personnel toward the increased security was very favorable. The robbery of the business office reminded some bookstore workers of the robbery of the bookstore three years ago, in which several thousand dollars were stolen. At that time the bookstore was located in what is now the student rathskellar.

Several bookstore employees said that they felt more secure with the extra guards, even though they were not armed, because their presence in the bookstore was so obvious. One worker added that the guards were valuable when it was necessary to make large bank deposits. However, some students commented that the presence of the guards made

them uneasy, because they kept such a close watch on everyone's movements.

According to Robert Waite, the bookstore manager, having the bookstore open for new book sales on January 19 was an important factor in cutting down the amount of money in the bookstore on any given day. He feels that it reduced the semester-opening crush somewhat, and the availability of the guards for making bank deposits kept the cash amounts in the bookstore to a much safer level.

Mr. Waite thinks the increased security was a good idea, and hopes to see it become a regular practice during the busy period at the beginning of every semester.

Board rates go up \$100

By Janine Shertzer

On Tuesday, February 17, Fr. Joseph Sellinger, president of Loyola, announced a \$100 per year increase in resident students' room fees, effective September, 1976.

"Even as the College puts into effect more and varied energysaving practices and devices, utility costs on the Charles Street campus continue to rise, from \$221,000 in 1974-75 to a whoppin \$250,000 for 1975-76, and to a projected \$272,000 for 1976-77," says Fr. Sellinger.

#### Labor costs up

In addition to "hikes in electricty, water, and fuel prices," the raise in minimum wage has caused a substantial increase in

labor costs.

The new rate for Hammerman, Butler and McAuley residents will be fixed at \$700 rather than the \$600 total now being paid. For students residing in Ahern Apartments, the \$100 increase will raise the fee from \$750 to

"This increase, however, does not apply to either Loyola's meal plan or tuition fees, solely to the cost of residency at the College," explains Fr. Sellinger.

Letters from the Office of the President have been sent to the parents of the residents notifying them of the increase for next fall.

# Heart association gives course

Four certified instructors from the American Heart Association explained the fundamentals of cardiopulmonary resuscitation (CPR) with a demonstration of how to revive a person's heart. within minutes after it has stopped beating at a meeting held in Butler Hall on Wednesday, February 18.

The instructors used dummies along with a film to show how combined mouth-to-mouth rescue breathing and closed chest cardiac massage can save a victim's life while waiting for an ambulance to arrive. A brief exam was given which included a written test and individual demonstrations by everyone in the course on the dummies to determine a person's ability to exercise this emergency rescue technique.

Mrs. Jeanne Lombardi, the Loyola's school nurse, brought the program to the campus. Its purpose is to instruct the average citizen of this life-saving technique in case of an emergency involving heart failure. Formerly, only doctors and nurses in intensive care units were capable of using the CPR method, according to Mrs. Lombardi. After taking this course almost anvone can try to help an unconscious victim by using resuscitation and manual pressure around the heart area. It has been estimated that effective use of the Citizen's Plan For Rescue can substantialy reduce "sudden death".

The CPR course, sponsored by Health Services is open to everyone free of charge. The course will probably be repeated again in March because of the amount of interest shown in last Wednesday's lecture, says Miss Lombardi. Members of the Security staff took the course about a month ago, and resident assistants attended last Wednesday's class. This same CPR course is being taught at several businesses throughout Baltimore.



A dummie is used as a model as part of a demonstration on cardropulmonary resuscitation photo by james perrone

# Theatre Loyola hosts panel

By Ford Connor

Three nationally known drama critics will visit the Cathedral of the Incarnation on February 28 at 8:30 p.m. Their presentation will preface Theatre Loyola's upcoming production of Tennessee Williams' Out Cry. Richard L. Coe of the Washington Post, Ted E. Kalem of Time, and Catharine R. Hughes of America (the national Jesuit magazine)plan to discuss the play informally from the Cathedral set. Admission is free to the public.

The critics will begin the program with prepared remarks upon the evolution and revision of the Out Cry script. Following their discussion, the critics will field questions from the audience. Marie Lehnert, Theatre Loyola's public relations director, hopes that the program will provide local audiences with some background on the controversial play. "This new work of Tennessee Williams has not been given a definitive production," stated Mrs. Lehnert.

Chiefly responsible for bringing "A Cry of Critics" to Baltimore are Mrs. Lehnert and Dale Fern, director of Out Cry. Mrs. Lehnert indicated that she and Mr. Fern sifted through numerous reviews of the play following its initial performance in 1973. Mrs. Lehnert declared that she searched primarily for those critics who "best understood" the play. Mr. Kalem, for instance, has previously written a cover story on Tennessee Williams for Time. Mrs. Hughes is currently writing a biography of the playwright.

Loyola's production will open on March 4 with Norwood Paukert and Barbara Shahpazian in the leading roles.

# Accounting students offer free tax service

The two locations selected for

this year's program are: St.

Ambrose Church, 4502 Park

Heights Ave., and Kirk Multi-

Purpose Center, 909 E. 22nd St.

ters in the city were opened to

counsel Baltimoreans in their tax

work. However, there was a

rather poor turnout at these other

locations, and therefore it was

decided that the program would

concentrate its efforts only at the

above centers. In past years, the

program has proved quite

popular at the Kirk Multi-

In previous years, other cen-

By Mary Saur

For the fifth consecutive year, the accounting department of Loyola College will serve the Baltimore area by providing free income tax preparation assistance. Two centers in the Baltimore area will be staffed by Loyola students working in the

program.

with students of the school's evening classes.

Basically, the program is designed to aid low-income families and individuals with their tax work. All families are eligible whose annual income is under \$8,000; individuals netting \$6,000 per year are also eligible. Counsel will be given to others with higher incomes, but the staff asks that they contribute a small sum to the sponsoring organization.

#### Three by-laws passed by ASLC council

By Janine Shertzer

The ASLC administrative council met on Wednesday, February 18, and approved three by-laws on academic affairs, the appropriations committee and qualifications for candidacy for executive offices.

The latter was a revision of Article II, Section 2 of the constitution, specifying that the president and vice presidents must have been in attendance three consecutive semesters immediately prior to the election. Vince Ambrosetti, student member of CODDS, open debate on the by-law and a restrained discussion ensued. Both Mr. Ambrosetti and Gene Ostendorf, former SLC chairman, argued that a one semester absence prior to election does not imply that a student is not qualified to run for office. Mr.

Ostendorf, absent from Loyola last semester, intended on running for the presidency of ASLC and would be directly effected by the change in the constitution. Mike Brockway and Ham Schmidt, members of the disapproved council, discussion of Gene's situtation because it impeded objective consideration of the by-law.

Jane Sturgeon, one of the coauthors of the constitution labeled the matter, "one of the loopholes" of the constitution. 'We originally intended the statement to be interpreted in this way."

Kevin Quinn, president of ASLC, explained that the issue had been discussed informally as early as last November. "The person who is running must have some knowledge of the college

immediately prior to taking office. The way the constitution now reads, a person who went to Loyola three or four years ago can return to college and run for election. Gene is a border line case, but for the sake of operation, we had to get it cleared up before petitions were given out.

Mr. Ambrosetti called for a vote for the reversal of the bylaw. The vote was 21-7 in favor of the change to the constitution, and the by-law was passed.

Petitions for candidates running for ALC offices can be picked up next Monday through Friday from 12:00 a.m. to 4:00 p.m. in student government of-

Campaigning begins 6:30 p.m. on Monday, March 1. Election will take place on March 8.

Purpose Center and St. Ambrose Church. Twenty students involved

Approximately twenty students of the accounting department will offer their services in the program. The students, mostly seniors, are all competent in tax accounting, according to the head of the program, Bill Welsch. Most of the students in the program, he notes, have already completed Loyola's course in tax accounting. The remaining students are presently taking the course.

Others will aid the students' efforts to provide free tax counseling in Baltimore. Loyola alumni and faculty members will volunteer their services along

#### Larger turnout expected

Those involved with the program expect a larger turnout this year than in previous seasons. Their optimism is due to the increased publicity which has been circulating around the city about the program. This year, besides publicity from Loyola, public organizations, such as civics groups and churchs, are encouraging Baltimoreans to participate in the program.

#### Information

For further information about the program, interested persons should call 323-1010, ext. 281 or contact someone in Loyola's accounting department.

# Cuningham says 'time off'

By D.R. Belz

"We've turned a corner on the attitude about Jan Term being 'time off','' says Dr. Frank Cunningham, January Term director. Dr. Cunningham calls this year's January Term "very successful," due largely to the good range of courses and the fact that students seemed to be working harder and more seriously at making profitable use of the winter term.

An important trend emerging, Dr. Cunningham states, involves the increase in student initiated courses. "The diversity is valuable," Dr. Cunningham added. "We're reaching that point (diversified courses). Jan Term is here to stay. I think we should make that clear.'

The response to January Term from the faculty has been good, but not without exceptions, ac-

cording to the director. There is a continual problem having to do with appeal. Dr. Cunningham contends that the specialized departments in particular have had a bad time devising courses that will appeal to the average student. "The Physical Sciences Department came up with a good idea in the Science Potpourri project," Cunningham said. "A lot depends on the guesses faculty members make in judging the appeal of a potential course. They're sometimes discouraged when they make the wrong guesses." Dr. Cunningham suggests that

the problem of appeal might be solved by more student-faculty communication. "If a student has an idea for a course, I suggest taking the idea to a faculty member or coming directly to the January Term staff."

# Jan. term attitude thing of the past

Asked when his report on January Term 1976 would be completed, Dr. Cunningham could give no definite answer. He explained that a new form was being used to evaluate the term courses and that a new program was needed to process the information through the computer. "We need data," he said, "we need time to work up a program. I'd estimate that will take a couple of weeks. Then we have to assimilate the information the computer gives back." Dr. Cunningham estimates roughly that the report will be ready about mid-March.

On the subject of independent study, Dr. Cunningham explained that the term was supporting the approximate limit of projects. "We had about 126 independent study projects. We have about 105 faculty members.

We can't handle any more projects." Highlighting the recent independent study projects was the seriousness with which students approached the courses. Dr. Cunningham also noted and praised the studenttaught courses, but called for more innovation and student initiated projects such as the Freshman Seminar.

"We scrutinize the courses students bring us," the director said, citing the guidelines set up in 1975 for all prospective projects. He pointed out that a certain time expenditure is prescribed in the guidelines, and the overall feasibility of the course is examined by the January Term Committee. "It's a good idea to turn down the courses that aren't fully developed. We want people to know we're keeping an eye on it

(Jan Term)."

With regard to any possible changes in or alternatives to the present pass-fail grading system, Dr. Cunningham said that there had been a proposal which provided for some students to get letter grades for some academic courses. The January Term Committee deemed the proposal as detrimental to the purpose of January Term. The committee "overwhelmingly rejected this preposal."

The January Term Committee subsidized the Creative Writing Seminar, the film series, and a comic book convention. The director believes that January Term is a time for more than just courses, and that the committee should underwrite these extracurricular activities whenever

# Star Spanged is first rate entertainment

By Dave Wright

If you wanted to see grown men crawling around upon the floor on their hands and knees, expelling wierd cattle noises, would you visit your local branch of Merril-Lynch?

If you wanted to see a little song and dance would you try to change a few courses in the registration office here at Loyola?

If you wanted to see Bobby D. on the soul-ful skins would you go to a local record store?

Perhaps you would. It would, however, be easier to spend a pleasant evening in Jenkins Forum watching the Theatre At Loyola presentation of "Star Spangled."

The show is a delightful review of American musicals conceived and staged by Fr J. E. Dockery. the man with the dubious honor of handing out more free tickets in the past week than the Loyola SS (Security Service). "Star Spangled", being presented February 20 and 21 resembles a huge medley of 40 songs taken from Broadway musicals dating back over the last 100 years The selections are grouped into acts which are thematic in nature, the themes being important to our nation's history and therefore relevant to the Bicentennial



celebration. The themes include: Show Business, Song and Dance, The Spirit, Romance, The Land, Patriotism and Wonderment. All songs are popular pieces written by such great American songwriters as Cole Porter, Irving Berlin, Gershwin, Cohan, and Rodgers and Hammerstein.

How good is the show? Some say it is the best musicai review Loyola has produced within the current month. Others contend that it is the outstanding bicentennial event held in Jenkins Forum during this week. Some even make so bold as to claim that "Star Spangled" is the best show in town for the money. Whatever you believe, "Star Spangled" is first rate entertainment which any university would be proud to have produced. It is light, lively and full of energy-a natural high. Although the show is not a classic or a legend in its own time, it is very much a "Fun" event. Everyone on stage as well as in the audience becomes involved in having a good time. It is on the level of a spirited, genuine American hoedown.

There are a few rough spots. Some of the solos cannot be heard as a result of improper or inadequate amplification. The lighting equipment was used very effectively but that too is inadequate at times. The vocal portions of a few numbers were less than excellent. It is, however, important to keep in mind that the budget for the program was only five hundred dollars and that many of the students involved in the production had no previous experience in theatre. Furthermore, coordinating 45 or more students and staging 40 songs into a musical review in a mere month is, to say the least, a tall order.

The show runs 2 hours and 10 minutes. Some skeptis predicted that the program would require 4 hours to present. This lengthly presentation was avoided through shortening of many of the songs, quick costume changes, and lightening-paced movements of the company into and out of postion for each number. The result is a musical nearly devoid of dead air space, a raging sea sans doldrums.

The reasons for the show's success are many Fr. Dockery states that the most important feature was that the members of the company "pulled together" and worked collectively towards

attaining the best possible result. He points to Jim Burns, the concert choir director and vocal director, and Renee Reid, who coached the students in mime, as two vital forces in shaping the program into what it is. Fr. Dockery was responsible for the original idea and the staging of the numbers in the review. Another reason for the show's success is the quality of the orchestra under the direction of Mr. J.M. Burns. The musicians were a tight knit group enhancing the vivacious stage performance. The talent within the company and the tempo of the presentation were of course basic to success.

Free tickets didn't hurt the success of the show much either. There was no admission charge because of the low budget of the program and legal restrictions. Any theatrical production which uses material from Broadway Musicals and which charge admission must pay a staggering royalties must be paid. As a result of this situation Theatre At Loyola received no monetary gain from "Star Spangled." Donations provide the only method Theatre At Loyola has to finance future productions for the students. Anyone interested in contributing may do so care of Fr. Dockery. Any contribution would be appreciated and would be instrumental in providing high quality Theatre for Loyola audiences (i.e. can any one come up with some scratch real soon?)

Fr. Dockery-often referred-to affectionately as "Hickory Dickory" or "What's Up Dockery"-has had a great deal of experience in theatre. He started theatre training at Catholic University where he received his Master's Degree and concentrated the better part of his studies on directing. After this he completed the theology program and was ordained a Jesuit priest. He has studied at Berkley where he will soon complete his doctoral program in Drama. Fr. Dockery became involved at one time in theatre in Greenwhich Village in New York. It was here that a professional director advised him to quit school and take up a career in acting and directing. The good Father Dockery



Members of the cast receive last minute instructions from director James Dockery, S.J. 'Star Spangled' will run through this Sunday.

declined the advise although he was performed in numerous productions including: "Measure For Measure", "The Importance of Being Ernest", "Ibsen" and "Dolls House". He came to Loyola and worked in campus ministries for two years before becoming involved in the communications Arts Department where he now teaches acting and directing classes. Among Fr. Dockery's Loyola productions are "Murder In the Cathedral" and "The Fantastiks".

Fr. Dockery plans to continue teaching and directing for Loyola as well as coordinating student scholarships with Center Stage in Baltimore. These scholarships would enable students to audition for Center Stage and if accepted they would be awarded training programs in acting, direction or technical aspects of theatre. Fr. Jim also plans an outdoor, rock musical presentation of "Two Gentlemen of Verona" to be held in May. Auditions will take place shortly after the close of "Star Spangled."

Auditions for "Star Spangled" took place last fall. Fifty people auditioned; thirty were accepted into the company. Rehearsals were held during January Term, 5 days a week, 4 hours a day. The result is something worth seeing.

Highlights of the show:

-A little munchkin who did nothing more than prance around the stage in a top hat and military uniform. He nearly stole the show.

-Fr. Maier prepared to meet his maker prematurely by scaling an unsteady unsupported, metal ladder. There, perched precariously in the stratosphere he sang "What A Pierce of Work is Man"-anything is compared to that ladder.

-Dat ol' Hans Mair sings "Dat Ol' Man River.

-Steve Snyder wooing every wench this side of Jones Falls. -Kim Speranzella, Nancy Webster, Pat Hamett and Patty Dons give impressive solos.

Dons give impressive solos.
-Ed Watt and "The Gents" go hog wild.

hog wild.
-Effective choreography on big numbers.

-Instrumental on "Magdalene's Song"

-The efferuescent gaiety and the beaming smiles of everyone in the company.

-Everyone I did not have space to mention.

#### BOOKS

# The Eden Express - "a personal account of schizophrenia"

By D. Timothy Burall

The '60's have been gone for a little over five years but already there is a nostalgic attitude towards them. Although The Eden Express is certainly not sixties nostalgia, it would appeal to those into it. This "personal account of schizophrenia" by Mark Vonnegut (son of author Kurt Vonnegut Jr.) transpires during the late '60's and early '70's, and the first third of the book deals with Mark's attempt to "be a good hippie." Vonnegut says about the demise of hippiedom: "In a way I'm glad no one seems much interested in being a good hippie any more, It wasn't an easy thing to be. I hope the fact that no one wants to be a good nipple means the whole thing worked. That the world is slightly less in despera e mindless crue rightmare of mawareness that gave I rth to inppredor..

Vonnegut, his girlfriend, and his dog travel across the country in a VW bug, named Car Car, to British Columbia to establish a small commune. During the trip they make and meet friends and experience the American tradition of a pot bust. They eventually make it and with the help of friends, start a small commune in the middle of the Canadian wild. Described in the book is their struggle to survive and their final victory.

When they succeed and Vonnegut decides that he is finally happy, that he is on "the Eden Express," he beings to hallucinate. "And then one night, after several days of pure Eden, as I was trying to sleep, marveling at the fullness of each moment, feeling that I was living whole lifetimes within each moment. I started listening to and feeling my heart beat Sundeul | became terriby Transperd that it vould stop. And from out of nownexe came an incredibly wrinkled, iridescent

From here Vonnegut goes into a detailed chronicle of his mental

illness, its affects and its attempted cures. The account ends with a letter to a girl suffering from schizophrenia where he describes what is currently known about the illness and its treatment.

There are several theories about schizophrenia and its cure. Vonnegut subscribes to the chemical theory. Chemical imbalances in the body causes the paranoia and hallucinations and to set these balances right is to prevent the condition. Vonnegut, by the way, has given up hippiedom to become a medical student and his next book, he reports, will be a layman's guide to schizophrenia.

It is interesting to note with regards to the chemical theory, his rather's book published a year after his son's illness fr Breaktast of Champions, Kurt Vomnegut's protagonist, Dwayne Hoover, goes mad. The explanation of Hoover's madness "was mainly a matter of

chemicals, of course. Dwayne Hoover's body was manufacturing certain chemicals which unbalanced his mind."

There are many things that make the book an interesting, enjoyable, and enlightening one. One reason is the sixties nostalgia of hippies, dope, cops, and communes. Another is Vonnegut's descriptions of his illness. He describes his many different hallucinations in unbelievable, clarity, so well in fact, that after a while one begins to think on his terms. By describing them on such a logical terms, Vonnegut is able to make the wildest hallucination appear believable. One of the more exotic ideas Vonnegut has while he is in the hospital is that if someone pushed the name tag or his doctor's coal the world would blow up. In what appears to be an exaggerated extension of hippie values. Vonnegut imagines that he is personally responsible for the condition of the world and that thousands of lives depend on his actions.

The young Vonnegut adopts his father's quick, clean prose style to describe his experiences, which works very well. There has been some question about whether this book would have been published if its author wasn't the son of Kurt Vonnegut. Although sales of the book will probably be influenced by this fact, I don't think the quality of the work is in doubt. It is good in style and content without daddy's help. There is one caution incidently; those who are fans of Kurt Vonnegut who would read the book hoping for insights into the writer will probably be disappointed. There is very little information about the senior Vonnegut in the book, which is io Mark Vonnegues credi

With that caution aside, anyone should find The Eden Express a fascinating reading experience whether interested in the sixties, and schizophrenia or not.

# Kolisch, master hypnotist returns to Loyola campus

By Deborah Clarke

"His mental powers are almost frightening. There is no question in my mind; I rank him as one of the most exciting entertainers I have ever seen."

This is how syndicated columnist Earl Wilson has described John Kolisch, an internationally known hypnotist, mentalist and entertainer.

John Kolisch's talents immediately capture the attention of his audience, which rarely

wavers throughout his performance. He will appear at Loyola on Tuesday, February 24, 1976 at 11:30 a.m. in the gymnasium. Admission is free to all Loyola students. If this appearance rivals that of last year the audience is in for a fascinating hour or more.

Kolisch, who is originally from Vienna, first became interested in the psych-phenomena of hypnosis and extra-sensory perception (E.S.P.) while he was a student of psychology at the University of Vienna. Today, Kolisch is recognized as an outstanding authority in his field with over twenty-five years of experience as a lecturer, entertainer, and professional consultant. Perhaps much of his appeal lies in his unique program which demands great audience participation, involving up to twenty people who are on stagem at a time.

This will be the second appearance for Kolisch on the Evergreen campus and many will remember the outstanding performance he delivered last year, with the help of many Loyola students. Among the more memorable instances were the deliverance, by an aspiring politician, of a presidential campaign speech, and one woman's propagation of first one side and then the other of the woman's liberation movement. Yet Kolisch seems always to work with a keen awareness of the dignity and right to privacy of the individuals he works with.

He has appeared as a guest on countless radio and television programs. As a veteran of several guest spot on the Johnny Carson show, his appearances have prompted Mr. Carson to describe him as "the brightest and funniest hypnotist"

Konsch is also a well-known figure in leading supper clubs, resorts, and hotels. His list of club appearances includes The Concord, Playboy Clubs, The Fountainbleau, and The Sands. In addition, he has performed before numerous social gatherings, civic clubs, charitable organizations and business groups.

His most impressive list of credits, however, includes the hundreds of colleges and universities that he has performed at, both in the United States and Canada. The official publication of the National Entertainment Conference (an association of over 300 colleges) considers Kolisch "...outstandingly great...a delight to work with...recommend him highly."

Kolisch is generally considered to be the World's fastest hypnotist, and presents up to a three hour stage performance. Robert Verlaque, who heads the Lecture Series this year, feels that "last year Kolisch was very well received by the student body. Over three hundred attended the performance and I expect even more this year." He called



Kolisch

Kolisch "a dynamic entertainer" and termed his show "something you shouldn't miss."

Included in his program is audience participation in practical demonstrations of hypnosis, mass-hypnosis, post-hypnotic suggestions, extrasensory perception, and mentalism.

A certified member of the American Institute of Hypnosis, Kolisch is also an active member of the Association to Advance Ethical Hypnosis. He also serves as a consultant to doctors in the treatment of psychosomatic illness and has written several works in his field.

Kolisch demonstrates the power of hypnotism

# Bradley: Spring Semester movie series should draw large audiences

By Jim Dugan

"If all else fails Sunday evening, I can go over to the student center and see the movie there." Those were the words of Cinema Loyola's director Steve Bradley as he portrayed the typical student taking the A.S.L.C. film series for granted. The funny thing is, that's what he wants. "We want people to take the film series for granted."

However, from judging the student reaction to the number of big box office attractions being presented, Steve's wish of having the film series "taken for granted" may not come true. Steve Bradley gives a reason for booking such big name movies as "The Longest Yard," "Rollerball" and "Lenny." He says, "Attendance was rather poor during the first semester. It's sort of hard to book any cultural type film, well I've booked one semester, "Fellini's" 'Amarcord," which is supposed to be a really great movie, but unless the movie is a big name, a big box office draw, people usually don't come to them.

"Another thing that has drawn from my series is that some really good movies have been shown on T.V. This semester I've tried to get some really great movies that T.V. can't even compete with." Competing with T.V. also poses another major problem other than that of "who has the better movie, the tube or the cafeteria?" that problem is television and cinema Loyola

presenting the same flick. Such was the case of the planned April 4 showing of "The Taking of Pelham 1-2-3" which was aired en nationwide T.V. last week. In order not to repeat, Steve Bradley contacted the film distributor and now on April 4 the Return of the Pink Panther" be featured.

A person may wonder what it cost us to rent these films, well, the answer varies. From independent film distributors the rental fees range from two hundred to four hundred dollars, whereas Warner Brothers, who distributes their own films on a contract basis, charges one hundred dollars plus a percentage of the gate receipts.

centage of the gate receipts.

"This year," Steve says,
"we've had our largest budget
ever. As far as just strictly ordering the films, we've gotten
\$3,000 total. Next year, because
we are going to rely less on
Warner Brothers, we'll have to
order more outside films which
means we'll have to go on a
larger budget.

"We try to give the students a really great film series. This spring in an effort to get more people to come we spent a little bit more than usual, but in the long run I think it may pay for itself. That's the whole experiemnt, because I'll get more people to come."

The remaining films in the series are "Magnum Force," "The Terminal Man," "Uptown Saturday Night," "Amarcord,"

"The Longest Yard," "Rollerball," "The Return of the Pink Panther," "Lenny," "Jimi Hendrix" and "1776." For exact dates and times when these movies will be shown check the Cinema Loyola pamphlet, the posters and the GREYHOUND.

Steve Bradley has a staff of six assistants when he has trained to run the projectors, of these he expects Le Wilson to assume the

directorship next year. "Le Wilson will probably be film director next year. She pretty well knows how to run everything down in the office now." Even though he has a very able staff, Steve still seeks more volunteers. "We do need the help. It's a lot of fun and it really doesn't take too much of your spare time, only about two hours on a Sunday night"

Although Steve leaves Loyola and the film series in about three months he hasn't stopped working.

Next week he will begin booking for next fall and spring semesters. For those who will be returning to Loyola after the summer, they can expect to see the rock-opera "Tommy" and "The Exorcist."

# Commuter students association sponsors Easter trip to Daytona Beach

by Barbara Hilliard

The Commuter Students Association is sponsoring a ten day trip to Florida during the Easter holiday this semester.

Ham Schmidt, president of the CSA, describes the trip as "an unbeatable deal." The cost of the trip, which will include: round trip bus fare to Daytona Beach, hotel accommodations for eight nights, a side trip to Disney World, travel insurance, baggage fee, tax and gratitiudes, and a refundable breakage fee, will be approximately \$155.50.

Scheduled departure from Loyola is Wednesday, April 14 at 5:30 p.m.

Registration for the trip will be open to Loyola students only up to March 1. After that date if there are any spaces still available, the trip will be open to the public. "If demand is good I might be able to get another bus," explained Mr. Schmidt. He went on to say that the only problem would be to get hotel reservations. "We would probably have to put some people in another hotel nearby."

A tentative schedule for the planning of the trip and registration dates have been set. The first three days for registration are February 23, 24, and 25 between 11:00 a.m. and 1:00 p.m. A \$10 deposit will be required at the time of

registration. On March 1 there will be a preliminary meeting of all the people who have registered.

Between March 22 and March 24 a \$100 deposit will be required. This money will be refundable before March 31 to anyone who changes his mind before that date. On March 31 a second meeting will be held. The remainder of the cost, \$45.00, will be due between April 5 and 7. No money will be refunded at that point

One of the highlights of the trip will be the trip to Disney World. The tentative date for that trip will be Tuesday, April 20. Actual times will be discussed at the meeting on March 1.

The hotel accommodations are at the Holiday Inn in Daytona Beach. This beachfront hotel has a swimming pool with a diving board, a laundry, and is within walking distance to restaurants and night clubs.

Bus service will be provided by Harford Motor Coach. The buses used will be new and will include a stereo system. During the approximately 19 hour trip two stops will be made. On the trip to Florida from Maryland the first stop will be Wednesday evening at approximately 10:30 for snacks. The second stop will be made on Thursday morning at

approximately 8:00. The bus is scheduled to arrive in Daytona Beach no later than 2 o'clock Thursday afternoon. Scheduled arrival time back at Loyola will be Saturday April 23 at 9:00 a.m.

Although the trip is sponsored by the CSA, Mr. Schmidt would like to make it clear that the trip is "not just a commuter trip. It is sponsored by us but we encourage residents to come too."

Mr. Schmidt would also like to acknowledge the co-chairwomen of the trip, Cindy Green and Robin Frank, who began working on reservations last August. "A lot of work has been put into getting the best possible deal." Says Mr. Schmidt. He also claims, "No one will be disappointed."



₹H⊕ DISCO NIGHT
Featuring "The Disco Kid," Gerard McDonald
Saturday, Feb. 21 9-1:00 A.M.
509 West Chesapeake Ave in Towson
Schlitz on Tap
For info: 296-9073

# opinion

# What price safety?

What does it take to become a security guard at Loyola, an article in this week's Greyhound asks. Well apparently, not much. A previous criminal record doesn't seem that much of a deterrant. Previous security experience doesn't seem to be all that important either.

All that's really required is a sound body, and the willingness to work for \$114 a week. No one really can expect anyone, no matter how ad-

vanced their education, to put their life on the line for \$2.85 an hour. As long as Loyola pays such a paltry wage, all its students can expect is a security force capable only of issuing barely legible parking tickets, and incapable of providing the protection needed on a big-city campus. You can't blame "Sarge" Carter, though. He's trapped in a tight budget squeeze, that allows \$20,000 for misworded aid proposals.

#### Letters

#### Thanks for Star-Spangled support

To the editor:

Primo--thanks for the wide coverage of "Star Spangled." I think it helped Loyola's spirit.

Secondly, spread the "good news" - in response to appeal for "Theatre AT Loyola" gifts have already been coming in to remodel the former Communication Arts T.V. Center in the Jesuit Residence. Our students will now have a permanent studio for student productions. New name is 'Downstage.

Gifts will also defray the cost of a custom theatrical lighting system for Jenkins Forum. The very first gift came from the January Term Office which supported last year's student

musical, "The Fantastiks" and this year's "Star Spangled" with a gift of \$205. I hope the Student Government will become a "founder" of Theatre AT Loyola.

The entire company of "Star Spangled' plans to attend Theatre Loyola's upcoming production of Williams' Out Cry and Dale Fern invited the

company to stay after the performance to dialogue with the cast of Out Cry.

Again, thanks to The Greyhound for its timely and accurate coverage. As you know "Star Spangled is a complete "sold right out" - that's 1800 tickets.

Fr. Dockery, S.J.

#### Course cancellation

To the editor:

To: All students who signed up for ID 366 DA "The Dimensions of Human Sexuality"

I apologize for any inconvenience that I caused when I cancelled this course.

I decided that any inconvenience, regardless of how great it might be, would outway the injustice of presenting a course I did not have time to prepare.

Donald A. Sherpenski, S.J.



photo by janine shertze

#### The Track Report: by Carl Helwig

# Hoso will go in Saturday's Fritchie at Bowie

"Articles on horseracing? To what depths of irrelevancy is this paper submerging?" one might ask. This writer is hopeful that this attitude has changed considerably by year's end.

Thoroughbred racing is one of the oldest and most intellectually fascinating sports in the world. Few can parallel its pageantry, beauty, and excitement. Yet racing is the most poorly publicized, most misunderstood, and least appreciated of the major sports in America. Recent scandals, which are well publicized, have not enhanced the public image of racing.

A survey conducted last year poigniantly displayed racing's lack of identity. The name of North America's leading moneywinning jockey of recent years was used in the survey. People were simply asked if they knew who Laffit Pincay Jr. was. The responses varied from deodorants to foreign dictators. This column's readership will become familiar with some of racing's more interesting personalities and bitter rivalries, both equine and human. Current controversies and basic introcasies of the sport will be explored. Last, but by no means least, horses to watch in upcoming events will be discussed.

Admittedly, racing may not appeal to you. I also held that unshakeable belief in earlier vears. All that I wish to do is open the door to the world of racing. You may close it behind you.

Tomorrow's running of the \$50.000 added BARBARA FRITCHIE HANDICAP at Bowie, the premier filly - mare fixture of the Maryland winter season, shapes up as the most competitive in recent years. The retirement of two time Marylandbred champiom twixte, who had dominated the last two runnings of the seven furlong event, has left a void which several contenders will be attempting to fill.

George Weasal's My Juliet, the 126 pound highweight, appears to be 'twixt:'s likely successor. The consistent four year old miss was well traveled in 1975, winning stokes in New York, New Jersey, Pennsylvania, Maryland, Florida, and points westward. As of this writing the probability of My Juliet's starting was uncertain.

In the event of her absence, this corner will deputize Roxie Gian's Hoss as the one to beat. The bay filly by Solo Landing was voted Maryland-bred filly champion last year although she has never raced in Maryland. Last year Hoss displayed her versatility by winning Hialeah's Bonsettia at a mile and one-eighth, the Carmellia at seven furlongs, and the six furlong Jasmine. Her last major victory came in the \$118,500 Fantasy Stakes at Oaklawn Park in Arkansas. She arrived from Florida Wednesday and will be asked to tote 123 pounds on Saturday.

Some of the others slated to oppose the top pair include DONETTA, Foolish Polly, Gala Lil, Pinch Pie, La Belle Coquette, and Summertime Promise.

Herman Kossour's Donetta, winner of last Saturday's prep,

appears to be the most formidable Maryland- based foe. The 5 year old daughter of Don Poggio, who won Aqueduct's \$50,000 Interborough Handicap in January, appears to be coming into the Fritchie in fine fettle. Jimmy Mosely will be her chauffeur.

Foolish Polly, winner of several stakes last year, disappointed in her last race, but may rebound under the tuteledge of trainer Bill Prickett.

Gala Lil is a gangly daughter of Spring Double who stands nearly 17 hands high. Her size sometimes inhibits her from getting untracked early and with all of the speed in the Fritchie. this could prove her undoing.

The lightly raced La Belle Coquette took the measure of Donetta and other good ones in Garden State's Quacker City Handicap on February 7th. However, she also won the 1975 running of that race and did not win again until December.

Summertime Promise was a \$145,000 purchase by Ken Opstein out of the Rokeby Stable dispersal of last fall. She could effect the outcome, although she appears an unlikely starter.

THE HOMESTRETCH: Monday's running of the Genreal George Stokes followed its script perfectly. Princely Game, the 4-5 favorite, took command at the start of the mile and onesixteenth fixture with Jim Craze in closest pursuit one-half length back and On The Sly, making only his third start and first around two turns, rated another length back in third position.

They continued that way until the quarter pole when Jim Craze began to tire and On The Sly boomed menacingly on the outside of Princely Game. The former inched his way closer to the leader until he was only a neck back at the sixteenth pole. That was a close as he got, however, as Princely Game, under right-handed punishment applied by Tony Agnello, drew off in the closing strides to post a length triumph.

Bombay Duck will fly no more. The 4 year old son of NASHUA distinguished himself last spring by besting sprint champion Gallant Bob in the Hirsh Jacobs at Pimlico and pushing Foolish Pleasure to the limit in the Wood Memorial, leading every step of the way except the last. Entered in the Derby, he flashed the quickest first half-mile in Derby history before fading to last after being hit by a beer can thrown from the infield. Saturday he ran the race of his life by defeating Royal Glint after a long stretch duel in Garden State's Rancocas. In pulling up, he fractured the wing of the coffin bone in his left front hoof.

Christopher R. and Mt. Airy Queen carried the Maryland banner to New York and New Jersey last Monday. Mt. Airy Queen posted a length victory in the \$26,000 Cherry Tree Handicap Garden State while Christopher R. emerged from an eight horse battle with a halflength verdict.

Honest Pleasure, two year old champ by the same size as last year's Derby winning Foolish Pleasure, seems well on his way to emulating his relative achievements. Making his seasonal debut at Hialeah last week he coasted to a fourteen (14) length triumph.

#### Saturday at Bowie

Race **Best bets** Leaping Frog Uncle Baby G.G. Delp Sacadore **Hottie Tattie** Meet-me-now Easy Wampum Hourly Jet to New Orleans Rocky Mountainete **Gusty Music** Mandatory count Delay Jolly John \$ Hoso Donnetta

\$ -denotes day's best bet

Master Stroke

Swinger John

Magic Love

Comments Hop to win Last was good Right back Be right there Delp entry is tough Rocket through stretch One to catch Sore but all heart Make it close Ready for best always close Classy changed trainor Wire to Wire Press top one Classdrop consistent sort Thirteen yr. old

### Former class president feels dirty politics motivated ASLC by-law

To the editor:

The privilege to run for an office, whether it be a public or private institution, is a vital principle for which this country and Loyola stand: that is, freedom, liberty, and justice. The idea that anybody and everybody is capable of becoming an elected official is a beautiful part of the democratic system.

The by-laws, as it was, stated that an individual must have attended Loyola College for at three consecutive semesters before qualifying for an ASLC election. The merits of this by-law are undisputable. However, the wishes of the ASLC to limit a person to three consecutive semester immediately prior to running for an election in disputable. Any individual who has attended this school for at three consecutive semesters has the right to run for an election. The executive committee argues that an individual who has been absent for at least one semester has been away from the college too long to know what has been happening in the ASLC.

This argument is weak. Polls taken on campus in the past have proven that up to 70 percent of the students on campus could not name one single member of the executive student government. Yet, these same people are allowed to run in an election.

At the executive council meeting, Tom Krisanda and Jane Capria questioned the ability of our student body to elect a capable official. They contend the most popular person is usually elected. I hope everyone here doesn't feel that this was the only reason she or he was elected. A democratic society, which our constitution attempts preserve, allows every voter to elect the candidate who he or she feels is the best. It is not the job of our elected officials to determine election rules according to their opinons of how the voters select their choice. It is important to keep in mind that these are the same voters that elected them.

Jane Capria cited that, as the constitution now exists twelve people may run for any one position and that this by-law will help to limit the candidates. Bully for those twelve people that are interested enough to obtain 100 signatures on their petition in order to run. It is another beauty of the democratic society that as many candidates that want to can

Perhaps the above arguments have enabled you to decide that the new by-law is either right or wrong. No matter what your decision is, it is unfortunate that the moral question of how this legislation came about must be raised. Yet, it is essential that the facts be known to you.

Early in November, a member of the Administrative council was conversing with Bob O'Reilly when he mentioned that I was coming back the next semester and was thinking of running for an office. Mr. O'Reilly replied in a joking manner that they will have to change the by-law so I am ineligible.

A member of the student

government and a close friend of Kevin Quinn made it known to me that Mr. Quinn and a few other people in student government didn't want me to run.

Let me say now and these people can clarify this, I never pryed about the above information. The people made it known to me because they believed this law was initiated for the wrong reason.

Yesterday the executive committee informed me that this by-law has been flirted around with ever since the new constitution was written. They said that they had discussed the bylaw last November however, the passing of the amendment occured only last Tuesday, the very same day I questioned Mr. O'Reilly about my eligibility.

Now, I believe that it wasn't the intent of every member of the executive council to approve of this by-law with myself in their minds. I realize that when this bill was introduced to the council, my name was never mentioned. Yet I think it was rather obvious. from what these reliable sources have said that the bill was introduced by the few with my case in particular in mind.

I ask you to consider what these people, and I note, volunteered to me. I never went around asking if someone was out to nail me

If one believes that the by-law is necessary and yet can understand the dirty politics which was possibly displayed here, then how can one approve of this legislation only one week before petitioning starts.

If one had the slightest hint of dirty politics it is essential that they be scoffed at and openly chastised. I appeal to you to consider the ideals of democracy and more importantly the ideals of the institution of Loyola College and its student government. Are the actions representative of Loyola?

In conclusion I would like to say that if you feel the by-law is right then it should go into effect next year and now one week before the election. The air smells of Watergate and aren't we the leaders of tomorrow?

Gene Ostendorf

#### Roustabout: by D.R. Belz

# From the University of LoyolAirline Magazine, 1996

A Message from the Director:

Welcome aboard and thank you for flying LoyolAir! Rest assured you are traveling with the most trusted and experienced private university airline in the world. Whether you are flying for school, for business, or for leisure, I can personally guarantee only the best in air carrier service. I invite you to sit back, relax, and enjoy your flight. Or, feel free to unwind in our spacious cocktail lounge and dinning area. Poke your head into our galley; our chefs are the friendly veterans of over a thousand hours of airbourne cookery. Chat with our hostesses while you browse through our extensive taped music collection, featuring selections from Bach to Bachrach. And if you feel like a snooze before arrival, retire to our placid "Liberty in the Sky" for a catnap among the classics.

I sincerely hope your flight will be as enjoyable as you may have imagined, and look forward to having you aboard again soon.

Regards, Alex B. Podstanger Executive Director, LoyolAir Lines University of Loyola, Maryland

P.S. While you're paging through LoyolAir Magazine, be sure to see this month's fabulous article on the University of Loyola's Baltimore Metropolitan

campus. The article contains full color photographs taken from aboard the very pride of LoyolAir's fleet, the dirigible

1. Arena Loyola, shown left, photographed from a staggering four thousand feet aboard the airship Ignazi. The seventy five thousand seat enclosed arena houses six complete athletic fields for football, baseball, soccer, lacrosse, polo, and archery. Interior climate control makes skiing possible on the upper level archery course in the spring and fall. The subterranean levels house a four acre swimming pool, an indoor nine hole golf course, and a year round ice skating rink, respectively.

2. Right, the University submarine pen. Loyola's fleet now rivals that of the Republic of El Salvador. Operating four vesels with a crew compliment of four hundred sixteen, Loyola Marine Lines completes four trans-Atlantic voyages each week, bringing commuter students from such places as the Azores and Greenland.

3. Below, close-up shot of the U.L. 191 upon her return from a run to Acapulco.

4. Left, panoramic view of the Lazy L Ranch, north of the campus proper. An impressive complex of 247 acres, the Lazy L combines both a cattle ranch and

truck farm, supplying the Metropolitan campus with 40-odd metric tons of fresh meat and produce weekly.

5. Left, the campus electrical generating plant. With a maximum output of seven million kilowatts per hour, the station supplys the campus and outlying residential areas with the energy equivalent to send a ball bearing to the planet Neptune.

6. Below, dirigible-eye-view of the South Dormitory Complex. Note sun decks meteorological stations atop each of the buildings.

7. Above and left, two telephoto close-ups of the campus waste disposal-conversion plant. Each of the four conversion towers is capable of handling 25 metric tons of refuse daily. Aluminumglass recovery mill is seen in the foreground, left, and has reprocessed enough material in the last six years to finance the dirigible Te Deum, now under

construction. 8. Right, view of the twenty six story Old Campus Parking Terminal, built over the site of the former Charles Street Campus. The Terminal handles. an estimated 7,500 single occupant vehicles daily, with a capacity for 9,000 such vehicles. Estimated time of exit from level 26: 12 minutes, 37 seconds; record time of exit from level 26:4 minutes, 6 seconds. Terminal is seen at right during a normal class day. Note methane fuel stations ringing the Terminal.

9. Below, left, right, above, Campus Security Headquarters,

an imposing twelve story structure, with microwave receiving discs clearly visible atop the building. Headquarters Building is one of the few campus complexes outfitted with bullet-proof glass. Note helicopter landing pads on the roof. Garage for the 400 vehicle patrol squad is visible in the left corner. Patrol staff of 1,100 and full time office staff 867 call this complex "home."

10. Below, and speaking of home, here is an almost complete photograph of the University of Loyola Air Terminal, home to the LoyolAir fleet and numerous other private concerns. Shown on the long rectangular section of the field to the left is the dirigible Fiat Lux, sister-ship to the Ignazi. The Air Terminal handles upwards of ten thousand commuter students daily and fifteen thousand private citizens weekly. The international traffic is excellent and annually increasing by an estimated 5.7 percent. The Air Freight Annex is seen to the right of the main Terminal, and processes daily and weekly bulk freight such as frozen seafood, linen and laundry, luggage, newspapers, staples, and other campus related items. The dark spot to the left of the main Terminal is the shadow of the in-Ignazi, hovering majestically above the LoyolAir Office Building. And so it is with a fond farewell that we bid Loyola goodbye until next we return in the pages of LoyolAir Magazine. Bon Voyage!

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#### STAFF

# The Newspaper



of

Loyola College

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Carribean Monkey Business

# Center Stage's Dream on Monkey Mountain

By Bob Williams

Oh Center Stage, what madness (stupidity) could have driven them to produce such a play as Dream on Monkey Mountain. Especially after bombing out with their last offering of tripe, which was the world (and most definitely the last) premiere of Busy Bee Good-Food All Night Delicious and Borders, two plays so dreadful that even R.P. Harris didn't like them (Anytime anyone from the News American can't find something nice to say about anything, it must be awful).

abbreviation for a play with such dismal hopes) is the wrong play, for the wrong place done at the wrong time. It's mambo sambo racist pap, played before an audience of three hundred upper middle class and crusted well-to-do, happy in my Cross Keys \$1,000 a month apartments, white, (most definitely white) business types, who go to the theatre to escape, not to be slapped across the face with two hundred years of racial injustice.

Dream on is about Makak, an old Carribean black charcoal miner who is thrown into a jail cell for drunken disorderliness. The play opens with a chorus (could it be the Pointer sisters, smashed on Thunderbird, you ask), singing something to the effect that "Ain't no tellin' what this money's goin' t'do." All this is done in the dark, (this play is very symbolic). The lights come on and two cages come down from the rafters, one of them on top of two black men, (in fact symbolic to the point of nausea). The chorus comes on stage singing their jungle chanty and then Corporal Lestrade, (dressed in pithe helment, mulato, with the emphasis on the whiter half, in the uniform of the British colonial police), leading a black hulk of a ragged man into the other cell. Makak. Already, I could see members of the audience looking at their ticket stubs, thinking of

all the other things they could have done with that eight dollars.

Unfortunately, Dream on, written by Derek Walcott, refuses to let up after its opening scene. Lestrade quickly goes into a soliloquey on the origin of species. "In the beginning, God created the monkey, the great apes. Of those were the chimpanzee, the gorilla, the orangutan, all of which were splendid animals, except the nigger, the backward ape."

Against this rant, which Lestrade delivers at the foot of the stage (David Pendleton handles the role with lighthearted non-skill), sits Makak in his cage, slumped in a drunken stupor. We are only to assume that this is the white man's idea of the backward ape. And what is Makak's offense? In a bar, after getting drunk, he had the nerve to say that he had seen God, which testifies to his madness, and that God was "not white, not negro, but blackness" which assured his dangerousness to society at large. And then the dream begins.

Makak, it seems, feels he is the black savior who is to lead his nation back to Africa. In a vision, he sees a beautiful white woman that somehow drives him on toward this quest. After explaining this, he falls asleep. The lights go off and then come back on. The cages are gone. Mustique (Sullivan Walker), comes onstage and tells Makak that the charcoal must be sold. Makak has no time for such nonsense, he wants to get on with his coronation.

From here on in, Walcott uses his play as a platform of revenge for two hundred years of white colonialism and physical as well as emotional slavery. Makak comes down from Monkey Mountain, where he mines his coal, accompanied by Mustique. Mustique takes up with Makak because "You made me believe that a crazy nigger could get some where. "On the way down

from the mountain, they encounter a man who has been bitten by a deadly snake. He is sure to die. In fact Basil, the village carpenter and coffin maker is standing in the background, just waiting to pick up the tab. Basil's face is painted half white, half black, proving that at least death is color blind.

Makak, in what is probably the best scene from a bad play, raises this modern day Lazarus from death by holding a burning charcoal in his hand. By holding the dying man's hand, this supposedly saves him, but not until the people give up hope and say that all is lost. Makak walks away quite upset, saying "nothing can help you," but then the dying man starts shaking and gets up and dances with the rest of the joyous troupe. This to me was the only highlight of the play. Choreographed by Carol La Chapelle, the dance moves at a frantic pace against surging rhythms produced by the three man band on stage. Leaps, bounces and hotdogging by the players was about the only thing that drew non-obligatory applause from the audience during the whole show.

But after this brief refrain Walcott again gets back to his message, which he wants to be sure that no one misses. Its a message of the need for black pride, amidst the deteriorating effects that assimilation into white culture has produced for the native Africans. We are reminded of the slave boats, uprisings and massacres that were apparently thrust upon the blacks of the Carribean by British rule. At all costs, blacks must avoid this cultural swallowing that the union jack seems to affect. And nowhere does this effect seem more evident than in the character of Corporal Lestrade. Lestrade the mulato, through affectation of speech and clothes has physically tried to hide the black half of himself. Dream on is Lestrade's

play, Not Makak's. He, the black savior is the vehicle for the metaphor that is embodied in Lestrade.

As the second act opens, we again see the two cages, with the paired prisoners in one, and Makak in the other. The two convince Makak that in order to fulfill his dreams he must kill Lestrade the jailer. Makak ignorantly agrees, and when feeding time comes he stabs Lestrade and escapes with the two. The metaphors and symbolism are heavy here, but not that hard to understand. In order to accomplish the Walcottian dream, the black savior must not only kill and get rid of the white authoritarian figure that imprisons him, (Lestrade), but he also must kill and get rid of the impure white strain that has choked his own black self expression. (Lestrade does this also. Now all these ideas may have been cute back in 1960, but they're arcane and boring today, and, as evidenced by the abscence of any laughter from the audience during some very funny, but racist jokes, threatening. Dream On cannot be considered one of your timeless dramas.

After Makak's escape, Lestrade is left for dead, but he gets up, with a knife stuck squarely in his chest. "I bet you thought I was dead, but don't worry. It was only a flesh wound." Walcott does have a way with the pun. Lestrade goes on the hunt after the escapees and when he enters the jungle, delirious with fever, a transformation scene begins. Back in touch with his primitive subconscious natural surroundings, he strips himself in a classic King Lear scene and finds his black self. Although tastefully done, the nude scene sent the smell of discomfort to rancid heights as you could feel the audience wish for its end. Center Stage is is not the place to do black nude scenes.

The rest of the play expands



perience theme, ending with Makak finally awaking from his dream (nightmare?) and the audience leaving before the curtain calls. It's a shame that Center Stage wasted such talent and energy on material that drives the audiences away from, rather than to the theater. Word of mouth can only hurt Dream On. At eight dollars a shot, not many white people will support the type of theatre that castigates them for crimes they did not commit, or force them to relate to experiences they cannot comprehend, at least not through this play anyway. And let me stress that it is the play, not the production that is so disappointing. The three dance scenes that are spaced through the play are dazzling, as are the costumes. The visual experience, enhanced throught the superb lighting of Dream on, is stunning. Although the singing is a bit off key at times, it is only lazily so, almost capturing the mood director Albert Laveau wishes the play could give. And perhaps at a different place, rather than on Calvert Street, with a more responsive audience, Dream On Monkey Mountain might pass for entertainment, but to the audience that saw it the night I attended, it was sheer monkey business. Dream On Monkey Mountain runs through March 14. Students, who arrive at the box office one half hour early can get tickets at half price if any are left. There will be some left for this play.

#### MOVIES

# Pink Flamingos' really is 'an exercise in poor taste'

By Charity Levero

"'Pink Flamingos' -- An Exercise in Poor Taste" reads the advertisement. So be it. No argument there. It certainly is a tiresome one, though.

The movie made around four years ago by "Baltimore's own John Waters," is, for the most part, a series of visual displays of the scatological joke gems that your little brother might revel in shocking you with. But as the film wears on, the novelty wears off. and with it all traces of humor. In fact, after the first half hour. you begin seriously questioning who is more intelligent--Waters, or your little brother. Because Waters reminds you of just how boring your little brother can get (and you don't have to pay to have him bore you).

"Flamingos" begins promisingly enough. Handled in a less peurile way, it could have been Inlarious. But Waters falls into the same trap that the National Lampoon often does-he takes a good idea and carrys it too far.

The good idea is that poor taste can be very funny. The film starts off with a close-up shot of a tacky pink and sea-green trailer home ("in Phoenix, Maryland," Waters explains. "She was alane in her hame," he tells us later of the heroine, and one realizes that if the flick ever does, by some minor miracle, make it nationally, it will have to be equipped with subtitles. We also witnessed a girl hitchking on "Hared Street." Ah, sweet Baltimorese!).

We find the heroine, "Divine" (one doesn't find her divine, by the way-that's just her name), talking to her mother, Edie. Divine holds the title of "the most disgusting person in the world." (bestowed, we learn, by various National Enquirer-type magazines, who certainly ought to know.) She spends the rest of the movie defending that title.

"Divine," who bears the same name and title in real life (I recall an old high school friend telling me of how she had seen Divine and her cult at some college affair a while back, so she must still be loose folks.) is the epitome of poor taste. The important thing is that she flaunts it. Waters has thus given us license to laugh along with her, and at her. Anyone who has ever had the urge (but refrained either

from politeness or from fear of being sat on) finally gets a chance to explode at the ubiquitous two-ton wonder in her skin-tight black pants, leopard-skin bra, theatrical makeup and dark-rooted blond mop, happily sunning herself admidst pink plastic flamingos. Waters gives poor taste pride purpose, and a plot.

Once one is prepared for the absurd, the family inside the trailer is really rather cutealmost adorable. Edie, who bears a remarkable resemblance to "Aunt Jessie" in the Beatles' Magical Mystery Tour movie (remember the woman who John was shoveling mounds of spagetti onto her plate for?) is the embodiment of innocence. She sits, in a playpen, clutching what looks like a box of Valentine candy that one would find on sale at Kresges on Feb. 15. And she talks with the others in the type of surrealistic dialogue that reminds one of an Edward Albee

She has an undying love for the eggman, who brings her little "eggies" (she spends every minute of the day eating them which, if nothing else, is better

than going out and slashing automobile tires). The feeling is mutual; they finally end up marrying, and he carrys her off in a wheelbarrow to live happily ever after in cholesterolic-bliss.

"But there's one thing that bothers me, Mr. Eggman, "she says, with a charming childlike innocence, "I'm not sure who I love more--you, or my little

"No matter," is the reply, and clutches her hands in his, Tyrone-Power like.

"When we get married I'll bring you all the eggies you wantevery day!!!"

"Will you really, Mr. Eggman, really?!!!"

"I certainly will."

"Oh, I love you, Mr. Eggman," she sighs.

Divine's son and daughter are less interesting. Crackers is a Gregg Almann prototype (meaning he looks like the type who would put out in his spagetti if you were to go out to dinner with him,) and an embarrasingly lousy actor. Cotton is a seedy Marilyn Monroe who talks like Goldie Hawn. She, too, sounds as though she is a twelve year-old in a grammar school play. (My

guess is that the cast is actually Divine's cult--Waters probably could not have persuaded anyone else to appear in the film. A friend noted that even the policemen had that pallid, "sickie" look.)

The puke-thin plot (it's catching) thickens when we learn that Divine's title is at stake. It seems that a couple called the Marvels (or Marbles--I'm former and had probably lost the(ir) latter.) were convinced that they were the most disgusting people in the world.

Again, Waters injects some wit into the film. Capitalizing on the couple's acting ability (which was superior to that of the rest of the motley cast) he has them basking in undaunted mutual admiration.

"I love you!" he exclaims during a scene in which each is gnawing with hearty lust on the big toe of the other.

"I love you more than the color of my hair!" (which is blue. Hers is a fire-engine red).

And they go on explaining why they deserve each other (and they do.)

See FLAMINGO'S, P. 11

ON CAMPUS THEATRE

"STAR SPANGLED" (a Bicentennial salute to the American musical) will be presented by members of the Loyola Community on February 20, 21 and 22, in Jenkins Hall. Curtain time is 8 p.m. on Friday and Saturday, and 2 p.m. Sunday. Tickets for all performances are sold out.

#### MOVIES

"MAGNUM FORCE", starring Clint Eastwood as Dirty Harry, will be presented by the ASLC Film Series on Friday, February 20 and Sunday, February 22. The Friday showing will be at 8:00. Admission is free to all Loyola students, \$1.50 for all others.

"THE TERMINAL MAN" starring George Segal will be presented on Sunday, February 29 at 7:30 and 9:30 p.m. Admission is free to all Loyola students, \$1.50 for all others.

GOD QUADRAPS

Speaker: Ms. Ruch Watson, Spec. Asst. to Asst. Sec. for Human Development HEW will speal on the topic, "The Federal Presence in Human Development - 1976" at GODQUADRAPS in the Campus Ministries Lounge. The date and time are Friday, February 20 at 8 p.m.

#### GAY GROUP

As an adjunct to the Baltimore Gay Alliance, a Baltimore Gay Youth Group will hold a planning and organizational meeting on Thursday, February 26th at 7:30 P.M. at the B.G.A. office, 416 East 31st St. near Greenmount. Women and men 21 years old or younger are invited to attend. For additional information on this or any other aspect of gay life in Baltimore, call the Baltimore area Gay switchboard any day till midnight at 235-HELP.

#### LECTURES

JOHN KOLISCH, a hypnotist will appear at Loyola College on Tuesday. February 24 during the activity period in the gym. All are invited to attend. Admission is free.

THEATRE LOYOLA

"A CRY OF THE CRITICS" will be presented by Theatre Loyola on February 28. The program is to include presentations by three national critics: Ted E. Kalem, of Time Magazine; Catherine R. Hughes, of America; and Richard L. Coe, of the Washington Post. The talks will begin at 8:30 p.m. Admission is free.

#### CONCERT

Goucher - Hopkins Glee Club will appear in concert with the Baltimore Symphony Orchestra at the Lyric Theatre on Friday. February 20 at 8 p.m.

#### WALTERS ART GALLERY

An illustrated lecture on classical art entitled "GREEK AND ROMAN METALWORK" will be presented in Graham Auditorium at 8:15 p.m., February 23. An exhibition of the same title, made up of more than 75 pieces of Greek and Roman metalware will be on display through April 14.

This time the bullets are hitting pretty close to home!

Clint Eastwood is Dirty Harry in

MAGNUM FORCE

This week's feature is "Magnum Force" starring Clint Eastwood. It will be shown at 8 p.m. on Saturday and at 7:30 and 9:30 p.m. on Sunday in the student center cafeteria. Admission is free to all Loyola students with a valid I.D. All others \$1.50.

BALLET

The Maryland Ballet Company will perform at Goucher College in Kraushaar Auditorium on February 20, 21 and 22. Curtain times are 8:15 on Friday and Saturday, 2:15 p.m. For further information call 366-5800.

# ARE AMERICANS NATURALLY RELIGIOUS?

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# Barry Lyndon - takes so long and achieves so little

By Joe Hickey

All of Stanley Kubrick's film:
Lolita, Dr. Strangelove, 2001: A
Space Odyssey, and A Clockwork
Orange have been visually
stunning, and his latest film,
Barry Lyndon is no exception. As
a matter of fact, Kubrick has
produced three hours and four
minutes of beautiful pictures.

Barry Lyndon is probably Thackeray's worst novel. Why was Kubrick interested in this book? I infer, not by remote psychoanalysis but from what we are shown on the screen, that the warping of innocence by experience was not the concern of the screenplay. We are told by the narrator that Barry became skillful in chicanery and guile. We see nothing of this process, any more than we see him become skillful in the swordsmanship he later displays. All through the film we are told a great deal about the changes in Barry's character; we see only his actions before and after. There is an intermission in this

long film, and I can only assume that some of those important changes occur while we are out to the rest room.

Kubrick underscores his lack of concern with his protagonist with the casting of Ryan O'Neal as Barry. This lump, this noodle is meant to embody youth and high spirits, daring and deviltry, courage and susceptibility to the ways of cunning, all with a heart of at least some gold underneath, as shown by his love for his little son and his grief when the boy is killed. For all of these qualities O'Neal supplies one expression occasionally varied. Yes! you actually see that expression change sometimes! And as O'Neal's features are not very striking to begin with, we can only assume that Kubrick's concern lay elsewhere. And with the casting of the egregiously untalented Marisa Berenson we see that Kubrick was not much concerned with Lady Lyndon either.

What then has interested

Kubrick? For one thing he is interested in a new fast action lens that permits him to shoot candlelight scenes by candlelight. And very mellow light that is, too. In short, Kubrick seems to have chosen Barry



Ryan O'Neal as Barry Lyndon

Lyndon because it gave him the chance to create a series of exquisite period pictures. But if you gave your cousin Willie \$11 million and a first rate staff, he could imitate 18th century paintings, too.

A certain lame rationale is soon apparent in Kubrick's method. Many sequences begin with a close shot of an object or person. then the camera pulls back slowly to set the initial subject in a vast environment. Over and over again this strophe is repeated. When it is not used often a sequence begins with the subject in the middle distance of a broad vista. Kubrick has opted strongly for centex' as subject possibly to creat a tension between the heavenly sererity of the places and the intrique-cumbutchery they contain, or possibly in the dubious beliefs that this perspective works against Romantic subjectivity

and toward classical perspective.
(But why. then, does he use so much Schubert on the sound-track?)

Even the method might have

had some limited result if Kubrick showed any sense of rhythmic force—in effect, some awareness of the viewer's presence. Mile after mile of countryside rolls before us, scene after scene is played with a lengthy pause after almost every line. Scene after scene is written as extendedly as possible. I can only think that Kubrick thinks 18th century grace means dawdling.

He has used some good actors: Marie Kean as Barry's mother; Leonard Rossiter as Captain Quin; Andre Morell as Lord Wendover; Patrick Magee, that connoisseur of the bizarre, as the Chevalier Baribari, Barry's mentor in duplicity. But the better the actors are, the more they are hampered by the two leading people, by Kubrick's pace, and his emphasis elsewhere. Rarely has a film taken so long to achieve so little.

Sometimes we are told, and

sometimes by Kubrick himself, that to dissent from the mode of his recent work is to show a "literary" bias, to lack response to cinema as such. My view is precisely the opposite. All this museum-imitation of 18th century painters, all this adoration of the sheerly photographic seems to me destructive of the vitality and uniqueness of the while film art, a kind of aesthetic ecnolalia in the middle of a vast new linguistic possioility. It is all facile, glib, reductive nebbling films addition to our artistic meant of ceah g with t perience. Beautiful pictures are not film sivie. Kuprick's latter day work is solipsist and smug. isolated and sterile. For me Barry Lyndon is an anti-film, a gorgeous, stulified bore.



Scene from Barry Lyndon: English battle French during Seven Years' War.

# Track-team-already off and running

By Mark Kreiner

Loyola's track team is off and running earlier this year due to the efforts of track coach Jim McCrory and cross county mentor Darrell Russell to field an indoor track program.

"We've been kicking the idea around for a year," said third year coach McCrory. Our teams have suttered in the past due to a six week layoff between cross country running and track."

"Now with the indoor program we can stay in good shape year round and be better prepared for when the outdoor season starts. "We've set :he team up as an informal club since we could not get any administrative backing."

McCrory also pointed out that in the four indoor meets that Loyola has participated in, the team has shown well.

"We've been competing against many of the teams in the Mason-Dixon conference on an informal basis since most of the meets have been invitationals. Now not only can we find out our own strengths earlier but we can discover any weaknesses the other teams have through these meets. We can now better

prepare for the outdoor season than ever before."

McCrory has noticed that many of the conference teams have vastly improved such as Salisbury and UMBC. "We've been steadily improving each year but its tough when the other schools have big recruiting budgets to draw high school athletes."

One person who has benefited from the indoor season has been Tim Toepke. Tim like most thinclads on the team, is an underclassmen a product of Bishop Ireton High School. The 6-5 sophomore exels in the high, long, and triple jumps.

This year he left the J.V. basketball team in midseason to further develop his track ability.

Apparently the move paid off as he cleared 6'4" in the high jump last weekend in a tri-meet with Balluadet and UMBC. The mark tied his career high jump of last year.

"I'm really looking forward to the Greater Baltimore Indoor. Track championships this weekend at UMBC," Tim said. "We'll be running against a lot of teams in our conference.

The experience we're gaining is really helping us along," Tim said. "We should win three or four meets this year after only winning two out of eight last year."

The indoor track program coupled with a great freshmen turnout could boost McCrory's young squad up in the Mason-Dixon standings.

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powderpuff, alumni & high school games

What's on tap



Intramural director Tom O'Connor has announced that softball registration is now being held. All teams interested in playing intramural softball must sign up in the athletic office by Wednesday, March 17.

Games will begin the week of March 22 and continue until around exam week in May.

The Commuter Students Association is sponsoring a one-on-one tournament. basketball. All players must register before February 25. There is a one dollar donation which will go toward the awards and to the Muscular Dystrophy fund. The competition will begin an Tuesday, March 1.

Scuba Club meeting for all interested in getting their basic certification. Monday,  $8{:}00~\text{pm}$  in S-210.

#### AMERICAN

|   | AMERICAN  |    |                                  |                            |  |
|---|---|----|----------------------------------|----------------------------|--|
|   | <ol> <li>Boas</li> <li>Irelands Finest</li> <li>Molly Maguires</li> <li>Bad Company</li> <li>Benchwarmers</li> <li>Flying Circus</li> <li>Nate's Skates</li> <li>D.J.'s</li> </ol> NATIONAL     |    | 1<br>1<br>1<br>0-<br>0-<br>0-    | 0<br>0<br>0<br>1<br>1      | 83<br>70<br>69<br>66<br>67<br>59<br>44                     |
| , | 1. Claws 2. Falcustration 3. Hook'rs 4. String Music 5. "A's" 6. Cardiac Kids 7. SOMF 8. Gnads WOMENS   |    | 1-<br>1-<br>1-<br>0-<br>0-<br>0- | 0<br>0<br>0<br>1<br>1      | 67<br>65<br>52<br>55<br>54<br>48<br>32                     |
|   | <ol> <li>Moll's Dolly</li> <li>Toots Fruite</li> <li>Rejects</li> <li>Orange team</li> <li>Blue team</li> <li>MENS</li> </ol>   |    | 2-(<br>1-'<br>0-'<br>0-(         | 1                          | 35<br>50<br>12<br>10                                       |
|   | 1. Robinson (Falc) 2. Oftring (Claws) 3. Wood (Bench) 4. Scheller (Boas) 5. Popoli (SOMF) 6. Shaiko (Bad Co.) 7. Georgeton (A's) 8. McKew (D.J's) 9. Triglia (Bad Co.) 10. Shoda (Bench) WOMENS |    |                                  |                            | 30<br>- 27<br>- 26<br>- 24<br>- 22<br>- 22<br>- 20<br>- 20 |
|   | 1. Nolan (Toots) 2. Donnelly (Moll's) 3. Doris (Rejects) 4. Graham (Orange) 5. Pohl (Toots) 6. Smith (Moll's)   |    | 14<br>13<br>6<br>5<br>8<br>6     | 2<br>2<br>1<br>1<br>2<br>2 | 7.0<br>6.5<br>6.<br>5<br>4<br>3                            |
|   | VA  | AN | TF                               | n                          |  |

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# Turnout pleases Murphy

By Natalie Aiken

Behind the closed doors of the pool are the members of the Loyola swim team getting in shape, for next weekends Tri-State Invitational Swim Meet. This meet is the culmination of the swimmer's season and it will be held at Towson State February 19-21.

The swim team is building its forces this season and has already improved on its 2-8 record of the 1974-75 season. The team record is now 5-6. Three of Loyola losses were by a total of 6 points as they beaten by Georgetown and St. Mary's each by one point margins.

Loyola's swim team is one of the few co-ed teams to be swimming against predominately male teams in the field. Therefore there are some events in which the women of Loyola's team compete against men of another team. One of these events is diving in which Carmella Clifford has done an outstanding job. In her first year with the swim team, this sophomore has added to Loyola's points at crucial moments.

Jeff Christ, a senior transfer student, has really been the one to spark the team as this season. He has broken two individual school records set last year by teammaté Tom Shaughness. He did the 100 yard freestyle in 50.5 seconds and the 100 yard butterfly in 55.6 seconds. Says Shaughness "Jeff is a real team leader and has really been inspirational in getting up the spirit of the team."

Tom Shaughness, pleasant surprise in his freshman season, has broken no individual records this year but, he is counted on to do well in the invitational meets at Towson. He is the steady swimmer who can be relied on for just about any event. Tom leads the team in total points but trailing only 2 points behind is Jeff Christ. Both Shaughness and Christ, along with Greg Johnston and Tom Matysek, broke a school record in the 400 yard medley against American University.

Senior co-captains Joe Morris and Tom Matysek have led their team past Howard University, Sheppard College, Anne Arundel and Essex Community College, and Western Maryland. Although the team has been plagued by Tom Matysek's torn ligaments, senior Ed Watt has helped to make up the slack with strategic victories in the butterfly.

Almost one ½ of the team is comprised of freshmen and two of them, Joe Matysek and Greg

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Johnston, are especially noteworthy. Team member Jeff Christ says "These two freshman have been especially instrumental in improving this years record."

The swimmers have shown a real spirit and dedication all season as they have been preparing themselves for the meets at Loyola. Coach Tom Murphy and managers Maryse Lepourtre, Beth Campbell and Eileen Wilson are at the practices and meets instilling spirit and drive into the team.

Other members of the swim team include Jack Fay, Kevin Butler, Mike Billman, Steve Billman, Tom Filbert, Lisa Logman, Karen Nichols, Marta Wildberger, Jeni Jasuta, Cindy Heenan, and Marie McEnroe.

So now its a few more practices and on to the Championship at Towson State for the Loyola Swim team.

# John Waters' 'Pink Flamingos'- poor taste with a plot

FLAMINGO'S from P. 8
These redeeming moments are few and far between however, and Waters could have cut the film's length in half. Part of the reason it sounds like a grade school play is the dialogue, which be comes unbearably monotonous.

Finally, Waters is the type of guy who does not know when to stop. He is a little kid playing "Can You Top This?" The stunts not only become boring, but terribly gross. It takes a little skill to make murder funny, and Waters fails miserably at it. Murder also seems to be his way of getting out of a more complicated plot."

It reminds one of a bunch of little kids putting on a play in the alley. It's already way past

bedtime, and the mothers start rounding them up.

"Quick--how are we going to end it," says somebody.

"Easy," says another.
"Everybody just gets killed!!!
Bang-Bang!!!"

It goes without saying that there are a lot of ways to waste three dollars. Making Mr. Waters a richer man is one of the best.

# **Senior Day**

Friday February 20 7:30-10:00 p.m.

Open House at Millbrook w/special door prizes

Finish the night at Mother's

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Mount game

tomorrow is

M·D finale

Loyola's basketball team, 11-11

on the season, hosts Mount St.

Mary's in Banner Night, Senior Night doubleheader attraction,

Banners displayed for the two

games with Mount St. Mary's, a

women's contest at 6:15 p.m. and

a Mason-Dixon game at 8:15, will

be judged and the one that is

picked as the best on display will

be recipient of a \$25 prize donated

by the Student Block 'L'.

tomorrow night.

# Salisbury stomps Hounds for season's worst loss

By Annette Robison

On Tuesday, February 17, the varsity basketball team-found the bus ride home from Salisbury to be a ride worth forgetting. Being beaten by 18 points in their worst shellacking of the year did not help the mood, it was also integral in creating it.

Loyola played its best offensive game all year but at the same time played their worst defense. Consolation could be found if one would consider that not even ten men could have stopped the offensive barrage of Salisbury-Loyola could only play with five on the court.

Beginning early in the first half the Greyhound division leading defense seemed to show signs of offense of Salisbury. The rebounding and scoring of Howard Shockly held the Hounds in awe. To match this the Greyhounds began to mount their own offensive attack. Led by Jack Vogt and the strong shooting of Jim Smith, and the all around good basketball play of Morris Cannon the Greyhoundsmanaged to gain the lead halfway through the first half. Loyola pulled to their largest lead of the night as they opened up a ten point spread with alot of help from Bud Campbell.

Here it seemed that the Loyola team relaxed and began to make costly turnovers. Salisbury stopped sitting around and made a strong comeback to pull with 2 at the half.

When the Greyhounds took the court in the second half, the Sea Gulls outscored them 11-2, taking a nine point lead. Coach O'Connor went to the press here, and largely on the efforts of Fran Palazzi and Paul Eibeler the Hounds pulled to within a basket, and subsequently gave the Hounds a one point lead.

The lead see-sawed for several minutes before Salisbury got extremely hot.

Every defensive maneuver the Hounds could make was in vain as everything that the Gulls put up seemed to go through the hole. Salisbury shot an amazing 62 per cent from the floor, lead by Howard Shockley who was 13-for 14 in field goals.

Loyola had several chances to make it a game, but when their offense failed it was a quick two points for Salisbury who soon made a laughter of the game. The final was 101-83.

Saturday saw Loyola lose another game as they fell to the Super-Bees of BU. Bu's counterpart to Loyola's Jim Smith, Jim Smith was Mr. Everything for the Bees as he led in scoring and more importantly rebounding. Loyola continuously could only get one shot at the hoop.

Freshman Bud Campbell lead the Hounds in the rebounding category while Morris Cannon took the scoring honors.

# photo by michele iones

photo by michele jones
Bob Reilly -- doubtful starter against the Mount.

# Women tame the Terror

By Jeffrey Christ

The women's basketball team led by Dania Thompson's 17 points and aggressive rebounding by Kathy Lavin, Mary Rieman, and Barbara Kropfelder overcame a seven point deficit midway through the second period to beat Western Maryland College 54 to 46 at Loyola Monday night.

Pressure and comedy of sorts was provided in the first half by the W.B.A.L. television Action Cam. This unabashed crew roamed the courts at will placing themselves at times in the middle of the action. The girls, ignoring the camera except for an occasional wink or two, played with vigor. Strong defense resulted in numerous turnovers in the first half. Loyola remained poised and steadily built up a small lead. Senior Ann McLaughlin executed a steal with seconds left on the clock and hit Dania Thompson who completed the lay up to send the Hounds at halftime into a five point lead 28-23.

In the second half the tempo of the game changed abruptly. Western Maryland, finding little success challenging the inside, shot with abandon from the outside with great results. Loyola feeling the pressure, turned suddenly cold. The girls began forcing their shots and taking poor shots from the outside. Western Maryland built up a seven point lead with eight minutes to go that appeared formidable.

The Hounds, far from defeated came storming back. Mary Rieman, who finished the game with 14 points and 15 rebounds, hit an important lay up to break the scoring drought. Dania Thompson, connecting on 58 percent of her shots, swished two from the outside to put the girls back in the contest.

Wathy Lavin finished the game with eight points and 16 rebounds. Her two clutch free throws near the end of the game sent the Houn on their way to victory.

Dania Thompson secured the win by stealing the ball with 32 seconds in the game.

Barb Kropfelder hindered by a painful black eye scored 11 points, well below her average of 20 points per game. In spite of her injuries, the talented freshman pulled down 16 rebounds and forced numerous turnovers in an outstanding performance.

Father Donahoe pointed to the domination of the boards by Loyola as the crucial factor in the game. "In our last two games (both losses) at Morgan and Mount Saint Mary's we were outplayed on the boards. I told the girls if we are to win we must get the rebounds." Father singled out Mary Rieman a freshman, and Kathy Lavin a freshman transfer student as the key players in the game.

Father Donahoe has nothing but praise for his dedicated athletes. "They may not be as strong or quick as the boys, but the same enthusiasm and desire is there. The girls are very dedicated and work just as hard as the boys."

Since becoming coach in January, Father has directed the girls to a record of four wins and two losses. The overall record stands at 9-3, with five contests remaining before the Mason Dixon Tournament to be held

March fourth through the sixth.

Additionally tomorrow night's game will be the final Mason-Dixon home contest for seniors Mark Rohde, Morris Cannon, Jim Smith, and John Prather.

Loyola's women will be looking to avenge an earlier 79-46 thrashing at the hands of the Mount in early February. The Mounties feature Denise Kenny who averages better than 35 points per game and is the leading women's scorer in the state.

Fr. Donahoe's gals rely on steady senior Dania Thompson, freshman standouts Mary Rieman and Barbara Kropfelder, as well as playmaker Ann McLaughlin and leading rebounder Kathy Lavin.

The Mounties' men, coached by Jim Phelan, are currently second in the Mason-Dixon Conference with a 9-3 record.

Trailing the University of Baltimore by only one game, the Mounties need a win tomorrow night to keep pace. The Mount, 65-58 victor over the Greyhounds earlier in the season, are paced by All-American hopeful Mike Cataline and senior forward Kick Kidwell.

Loyola, lodged in sixth place in the conference after losing to Salisbury State, will again be without the services of sophomore forward Bob Reilly. Freshman Bud Campbell will be the probable replacement.

Coach O'Connor feels that his team can beat the Mount but they're going to have to play good offense and very good defense. Commenting on last week's game, "we had an excellent offensive game against Salisbury, but nothing could stop their shooting.

Loyola will play the last regular season on Monday against American University before going into Mason-Dixon Championship next week-end.



1975-76 Women's Basketball

# Natators close with win

The Loyola "Sea Dog", smarting from an upset victory at the hands of St. Mary's College, responded with a superb team effort to swamp Western Maryland College in the season finale held at the Green Terror's pool on Saturday. Loyola won nine of the thirteen events and amassed 69 points to Western Maryland's 44.

Loyola completes its dual meet season with a five-six record. This is a vast improvement over last year's record of two wins in eight contests.

The Loyola merpersons were led by sophomore, Tom Shaughness and senior Jeff Christ. Shaughness was a double winner, capturing the 200 yd. and 500 yd. freestyles and Christ swam to victory three events, the 50 yd. and 100 yd. freestyles and the 200 yd. backstroke.

Shaughness and Christ are now tied for top point honors with a total of 112 points. In addition, solitary victories were lodged by the "fantastic frosh" duo of Greg Johnston and Joe Matysek. Johnston won the 200 yd. Individual Medley and Matysek triumphed in the 200 yd. butterfly.

Reliable Kevin "Cannonball" Butler, ravaged by the flu, showed intestinal fortitude by splashing to victory in the 200 yd. breaststroke.

Coach Tom Murphy was particularly pleased with the performances from his "unsung swimmers". Senior co-captain, Joe Morris captured two second places in the 50 yd, and 100 yd.

freestyles to insure a one-two finish and also anchored the winning Medley relay. Talented freshman diver, Carmella Clifford showed excellent poise and style in placing second in both the one meter required and optional diving.

Dedicated senior Jack "Flipper" Foy swam to a second place finish in the grueling 1,000 yd. freestyle.

Senior Ed Watt, junior Cindy Heenan and reshman, Ted Windsor completed the scoring for Loyoia. Watt, a butterfly specialist showed his amazing consistency and flawless form in the toughest of all events: the 200 yd. butterfly.

The first annual Tri-State Swimming Championships to be held Thursday, February 19 through Saturday, February 21 at Towson State College will be the culmination of the "Sea Dogs" season. Murphy expects "stift competition between Towson, Hopkins, Loyola and York for the first three places."

The key to success in the Championships according to Murphy, is the relay competition. "Strong individual performances are a must, but if we want to move up in the standings, we must swim well in the relays." Trials will be held in the afternoon to determine six finalists for each event. The finals will be held at 8 P.M.

Any girls interested in joining the tennis team please meet in the Girls Locker Room Tues., Feb. 24, at 12:00.